

# Tango & Cha Cha

## Tango

The Tango section consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a half rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff continues with a half rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff concludes with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a double bar line.

## Cha-Cha

The Cha-Cha section consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a double bar line.