

Tango & Cha Cha

Tango

The Tango section consists of three staves of music. The first staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The third staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, ending with a double bar line and a key signature change to two sharps (F# and C#).

Cha-Cha

The Cha-Cha section consists of four staves of music. The first staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The third staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The fourth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, ending with a double bar line.