

Tango & Cha Cha

Tango

The Tango section consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes, with rests. The second staff continues the melody with similar rhythmic patterns. The third staff maintains the melodic line. The fourth staff concludes the section with a final note and a sharp sign at the end of the line.

Cha-Cha

The Cha-Cha section consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a whole rest for the first eight measures, indicated by a large '8' above the staff. The second staff contains a melodic line of quarter notes. The third staff continues the melody and ends with a final note and a sharp sign.