

# Tango & Cha Cha

D R Bellwood

## Tango

### Tango

Flute  
mf

Easy Flute  
mf

Descant Recorder  
mf

Easy Recorder  
mf

1st Clarinet in Bb  
mf

2nd Clarinet in Bb

Easy Alto Saxophone  
mf

Easy Trumpet  
mf

Percussion  
Castanets

1st Violin  
mf

2nd Violin  
mf

Open String Violin  
mf

Open String Viola  
mf

Open String Cello  
mf

Piano  
mf

This page of a musical score features the following parts and staves:

- Fl.** (Flute): Treble clef, whole notes.
- E Fl.** (English Horn): Treble clef, whole notes.
- D. Rec.** (Dobney Recorder): Treble clef, whole notes.
- E Rec.** (English Recorder): Treble clef, whole notes.
- Cl.1** (Clarinet 1): Treble clef, key signature of two sharps (F# and C#), quarter notes.
- Cl.2** (Clarinet 2): Treble clef, key signature of two sharps, quarter notes.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps, quarter notes.
- Tpt.** (Trumpet): Treble clef, key signature of two sharps, eighth notes. A second measure is marked with a '2' above the staff.
- Perc.** (Percussion): Common time signature, eighth notes with accents.
- Vln.1** (Violin 1): Treble clef, whole notes.
- Vln.2** (Violin 2): Treble clef, whole notes.
- OS Vln.** (Orchestra Strings Violin): Treble clef, eighth notes.
- OS Vla.** (Orchestra Strings Viola): Bass clef, eighth notes.
- OS Vc.** (Orchestra Strings Violoncello): Bass clef, eighth notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), chords and eighth notes.

This musical score page, numbered 3, contains the following parts and staves:

- Fl.** (Flute): Treble clef, whole notes.
- E Fl.** (English Horn): Treble clef, whole notes.
- D. Rec.** (Dobrya Recorder): Treble clef, whole notes.
- E Rec.** (English Recorder): Treble clef, whole notes.
- Cl.1** (Clarinet 1): Treble clef, key signature of two sharps (F# and C#), quarter notes.
- Cl.2** (Clarinet 2): Treble clef, key signature of two sharps (F# and C#), quarter notes.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#), quarter notes.
- Tpt.** (Trumpet): Treble clef, key signature of two sharps (F# and C#), quarter notes.
- Perc.** (Percussion): Percussion clef, quarter notes with accents.
- Vln.1** (Violin 1): Treble clef, quarter notes, includes a *V* (Vibrato) marking.
- Vln.2** (Violin 2): Treble clef, quarter notes, includes a *V* (Vibrato) marking.
- OS Vln.** (Orchestra Strings Violin): Treble clef, quarter notes.
- OS Vla.** (Orchestra Strings Viola): Bass clef, quarter notes.
- OS Vc.** (Orchestra Strings Violoncello): Bass clef, quarter notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), chords and quarter notes.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with eighth notes and a final half note.
- E Fl.** (English Horn): Melodic line with eighth notes and a final half note.
- D. Rec.** (Dulciana): Melodic line with eighth notes and a final half note.
- E Rec.** (Euphonium): Melodic line with eighth notes and a final half note.
- Cl.1** (Clarinet 1): Melodic line with eighth notes.
- Cl.2** (Clarinet 2): Melodic line with eighth notes.
- A. Sax.** (Alto Saxophone): Melodic line with eighth notes.
- Tpt.** (Trumpet): Melodic line with eighth notes.
- Perc.** (Percussion): Rhythmic accompaniment with eighth notes and accents.
- Vln.1** (Violin 1): Melodic line with eighth notes and a final half note.
- Vln.2** (Violin 2): Melodic line with eighth notes.
- OS Vln.** (Orchestra Strings Violin): Melodic line with eighth notes.
- OS Vla.** (Orchestra Strings Viola): Melodic line with eighth notes.
- OS Vc.** (Orchestra Strings Violoncello): Melodic line with eighth notes.
- Pno.** (Piano): Accompaniment with chords in both hands.

Moderato

# Cha-Cha

*1*

Fl.

E Fl.

D. Rec.

E Rec.

Cl.1  
mf

Cl.2  
mf

A. Sax.  
mf

Tpt.  
mf

Perc.  
Cowbell

Vln.1  
mf

Vln.2  
mf

OS Vln.

OS Vla.

OS Vc.  
mf

Pno.  
mf

This musical score page, numbered 6, features a variety of instruments. The woodwind section includes Flute (Fl.), English Flute (E Fl.), D. Recorder (D. Rec.), E. Recorder (E Rec.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Alto Saxophone (A. Sax.). The brass section consists of Trumpet (Tpt.). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Oboe Violin (OS Vln.), Oboe Viola (OS Vla.), and Oboe Violoncello (OS Vc.). The piano (Pno.) is also present. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play active parts, while the flutes and recorders are silent. The piano provides harmonic support with chords and a melodic line in the bass.

This page of a musical score, numbered 7, contains the following parts and measures:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Starts with a *mf* dynamic. Measures 1-4.
- E Fl.** (English Flute): Treble clef, key signature of two sharps. Starts with a *mf* dynamic. Measures 1-4.
- D. Rec.** (Dobney Recorder): Treble clef, key signature of two sharps. Starts with a *mf* dynamic. Measures 1-4.
- E Rec.** (English Recorder): Treble clef, key signature of two sharps. Starts with a *mf* dynamic. Measures 1-4.
- Cl.1** (Clarinet 1): Treble clef, key signature of three sharps (F#, C#, G#). Measures 1-4.
- Cl.2** (Clarinet 2): Treble clef, key signature of three sharps. Measures 1-4.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of three sharps. Measures 1-4.
- Tpt.** (Trumpet): Treble clef, key signature of three sharps. Measures 1-4.
- Perc.** (Percussion): Indicated by a double bar line. Measures 1-4.
- Vln.1** (Violin 1): Treble clef, key signature of two sharps. Measures 1-4.
- Vln.2** (Violin 2): Treble clef, key signature of two sharps. Measures 1-4.
- OS Vln.** (Orchestral Violin): Treble clef, key signature of two sharps. Starts with a *mf* dynamic. Measures 1-4.
- OS Vla.** (Orchestral Viola): Bass clef, key signature of two sharps. Starts with a *mf* dynamic. Measures 1-4.
- OS Vc.** (Orchestral Violoncello): Bass clef, key signature of two sharps. Measures 1-4.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. Measures 1-4.

This musical score page, numbered 8, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- E Fl.** (English Horn): Treble clef, playing a similar melodic line to the flute.
- D. Rec.** (Dobrya Recor): Treble clef, playing a melodic line with eighth and quarter notes.
- E Rec.** (English Recorder): Treble clef, playing a melodic line with eighth and quarter notes.
- Cl.1** (Clarinet 1): Treble clef, playing a melodic line with eighth and quarter notes.
- Cl.2** (Clarinet 2): Treble clef, playing a melodic line with eighth and quarter notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.** (Percussion): Drum notation, playing a steady eighth-note rhythm.
- Vln.1** (Violin 1): Treble clef, playing a melodic line with eighth and quarter notes.
- Vln.2** (Violin 2): Treble clef, playing a melodic line with eighth and quarter notes.
- OS Vln.** (Orchestra Strings Violin): Treble clef, playing a sustained harmonic accompaniment.
- OS Vla.** (Orchestra Strings Viola): Bass clef, playing a sustained harmonic accompaniment.
- OS Vc.** (Orchestra Strings Violoncello): Bass clef, playing a sustained harmonic accompaniment.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.